

PATRIOTIC SONG

(National Anthem)

D.P.R. of Korea

Piccolo

Flauti I , II

Oboi

Clarinetti (Es) I , II

Clarinetti (B) I , II , III

Fagotti

Alto-Saxofoni (Es)

Tenor-Saxofoni (B)

Baritone-Saxofoni (Es)

Corni (F) I , II

Trombe I , II

Tromboni I , II , III

Timpani

Tamburo

Piattis

Piatti

Gran cassa

Cornetti (B) I , II

Alti (Es) I , II

Tenori (B)

Baritoni

Bassi I , II

PATRIOTIC SONG

Maestoso (♩=67)

Piccolo I II

Flauti I II

Oboi I II

Clarinetti (Es) I II

Clarinetti (B) I II III

Fagotti I II

Alto-Saxofoni I II

Tenor-Saxofoni I II

Baritone-Saxofoni I II

Corni (F) I II

Trombe (B) I II

Tromboni I II III

Timpani B F D C

Tamburo Double Piatti I II

Piatti I II

Gran cassa I II

Cornetti (B) I II

Alti (Es) I II

Tenori (B) I II

Baritonni I II

Bassi I II

The musical score consists of five systems of staves, each representing a different instrument or voice part. The instruments include Treble, Bass, Alto, Tenor, and a second Bass part. The score is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, and F minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as forte (f), piano (p), and sforzando (sf) are used throughout the piece. The score is presented on a grid of five-line staves, with measure numbers and section markings visible at the beginning of each system.

Sheet music for a six-part composition (SATB and three solo voices) in 2/4 time. The music consists of ten staves, each with a different vocal line. Measure numbers 1 through 10 are indicated above the staves.

Measure 1: All parts enter simultaneously. The vocal parts include soprano, alto, tenor, bass, and three solo voices (likely Soprano, Alto, Tenor). The music begins with a forte dynamic.

Measure 2: The vocal parts continue their entries, with the solo voices joining in.

Measure 3: The vocal parts continue their entries, with the solo voices joining in.

Measure 4: The vocal parts continue their entries, with the solo voices joining in.

Measure 5: The vocal parts continue their entries, with the solo voices joining in.

Measure 6: The vocal parts continue their entries, with the solo voices joining in.

Measure 7: The vocal parts continue their entries, with the solo voices joining in.

Measure 8: The vocal parts continue their entries, with the solo voices joining in.

Measure 9: The vocal parts continue their entries, with the solo voices joining in.

Measure 10: The vocal parts continue their entries, with the solo voices joining in.

ff

A page of musical notation for orchestra, featuring six systems of staves. The music includes dynamic markings like *mf*, *ff*, and *rit.*, and performance instructions like "rit.". The instrumentation consists of multiple woodwind and brass parts.